



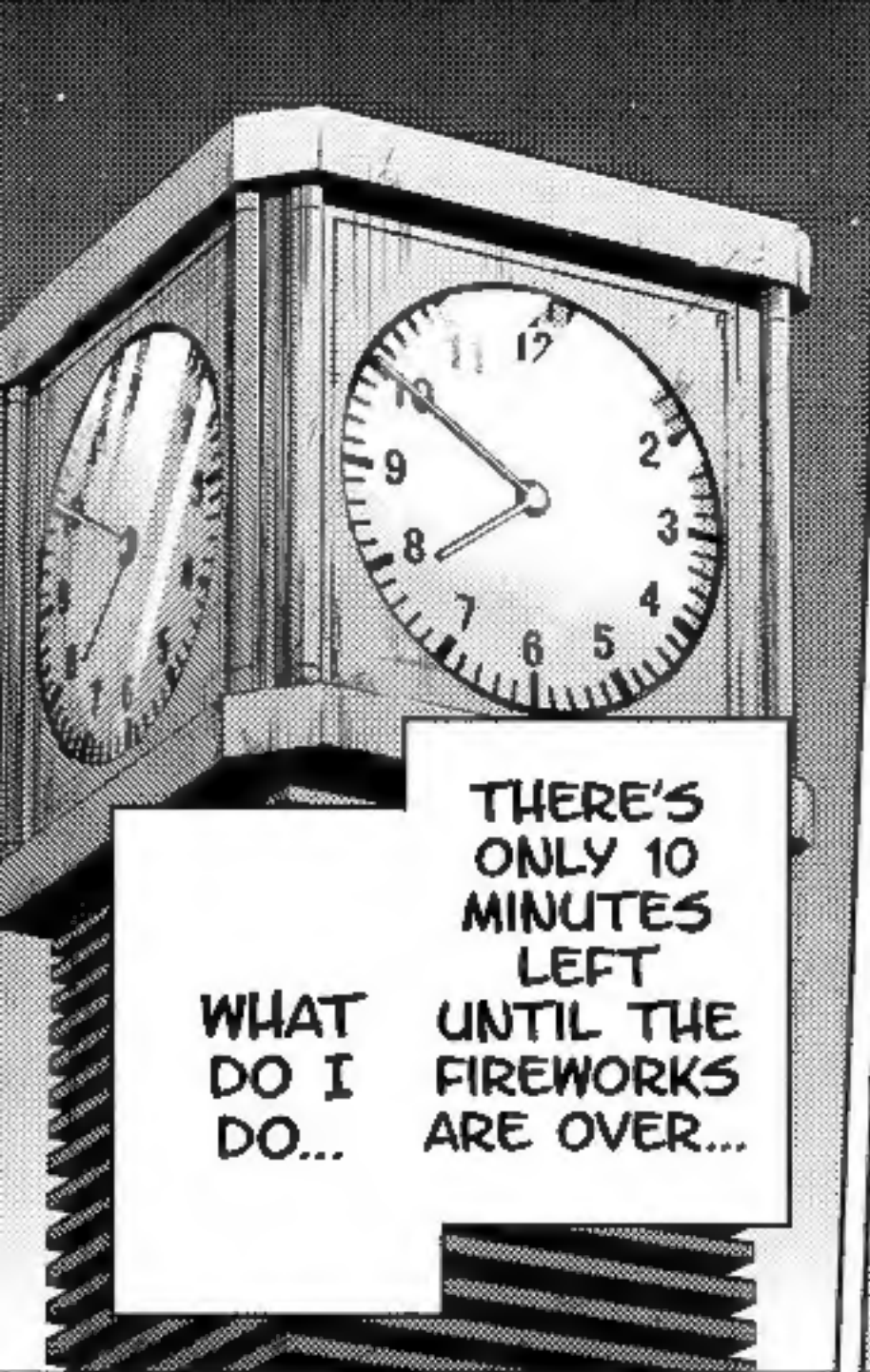
Chapter 11. Today's a Day Off ⑤











WHAT DO I DO...  
THERE'S ONLY 10 MINUTES LEFT UNTIL THE FIREWORKS ARE OVER...



I'LL BE FINE.



LOOKS LIKE YOU'RE IN A BIT OF A PINCH...



!



YOU'RE ...!!

OH...!



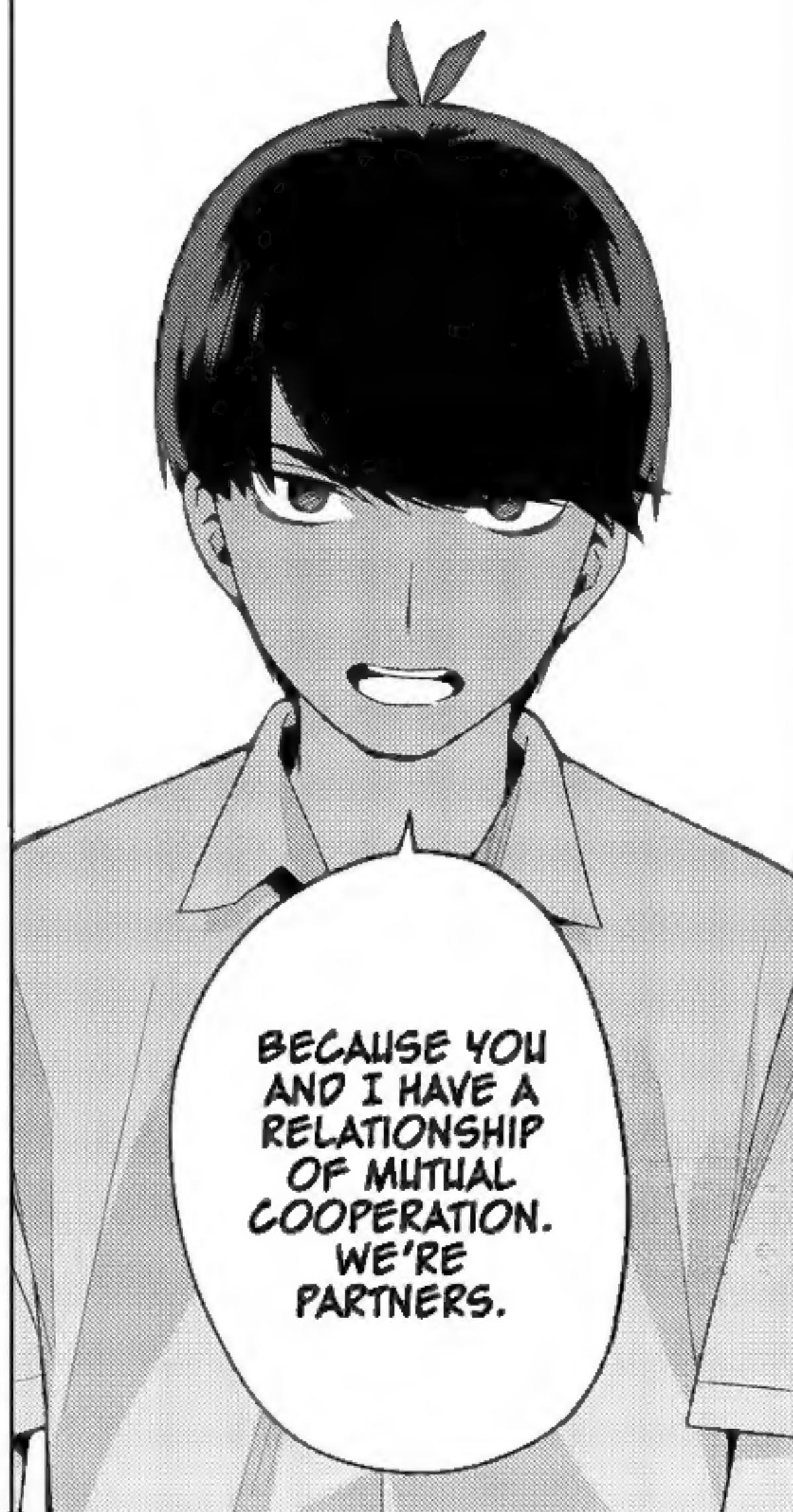




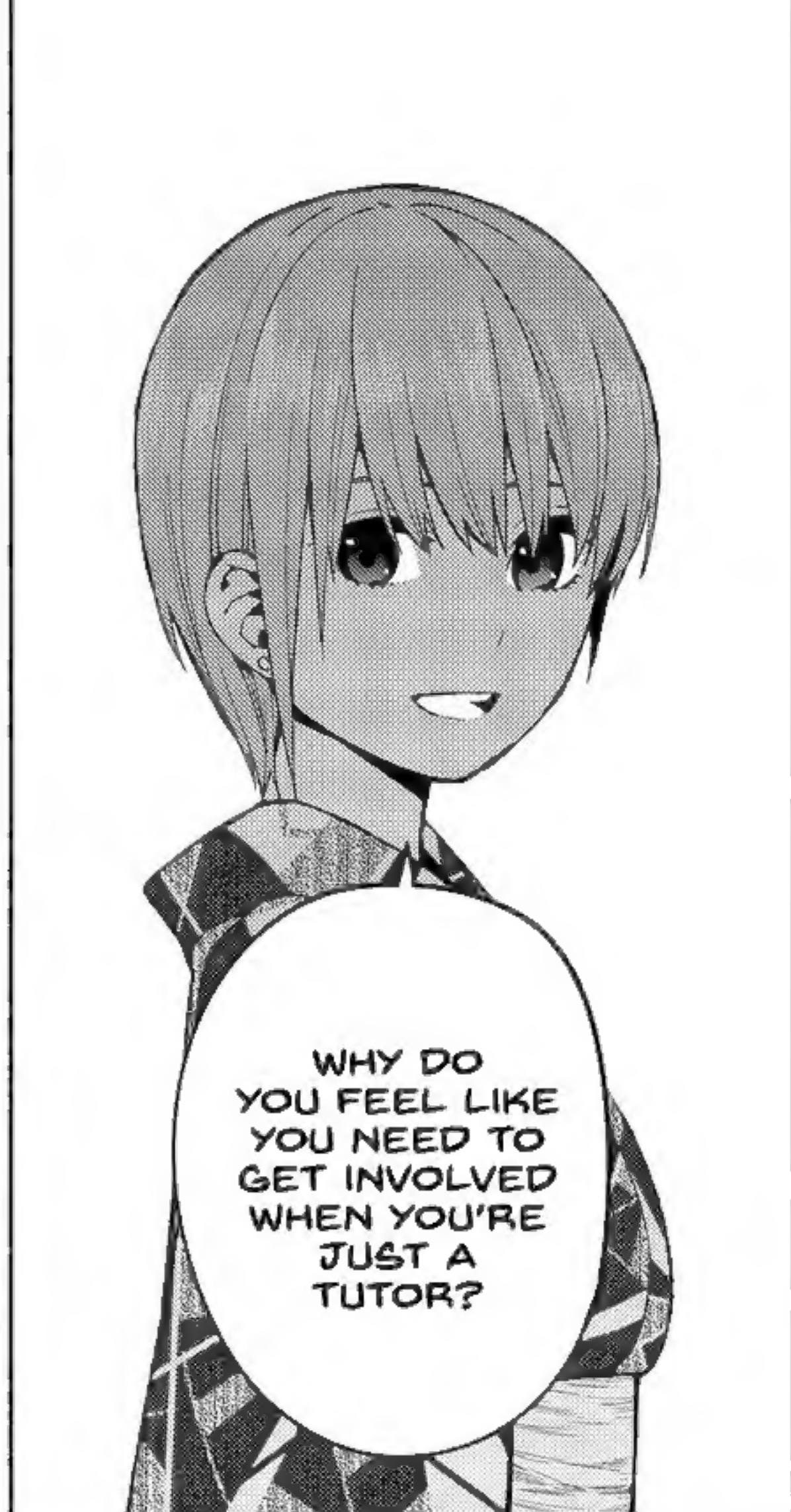
SFX: stomp



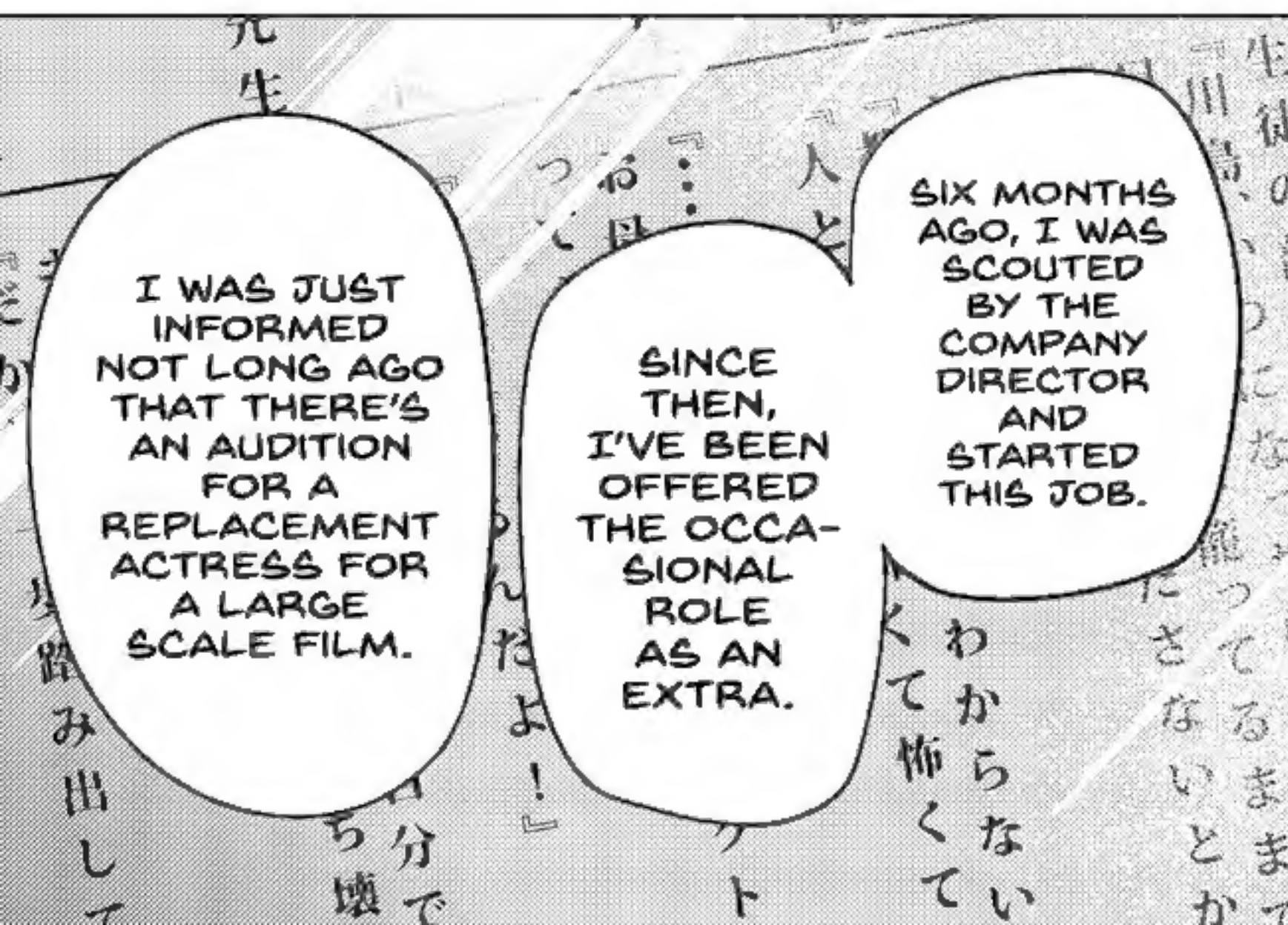
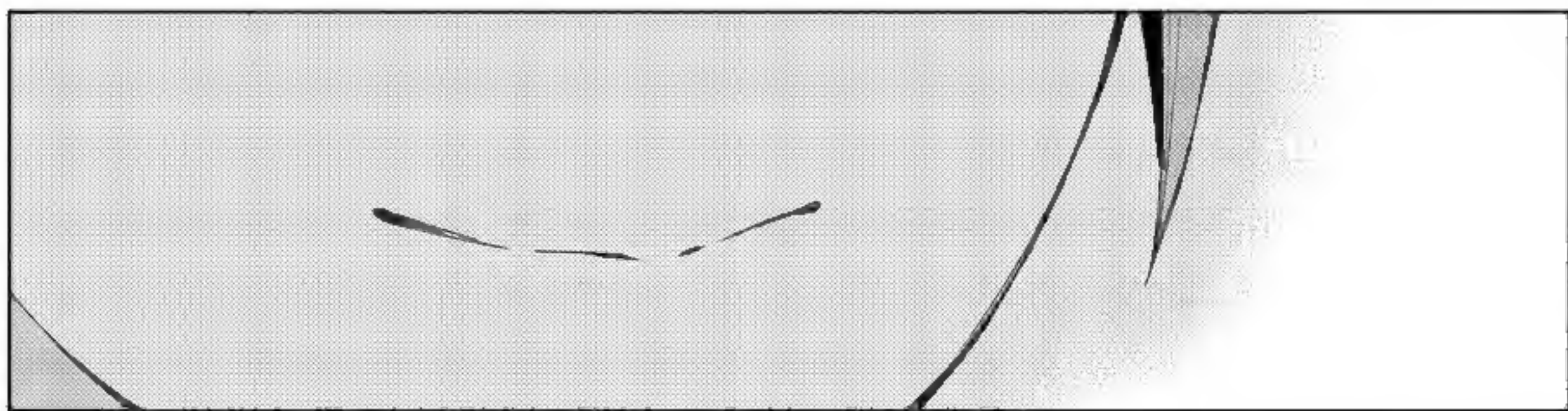




BECAUSE YOU  
AND I HAVE A  
RELATIONSHIP  
OF MUTUAL  
COOPERATION.  
WE'RE  
PARTNERS.



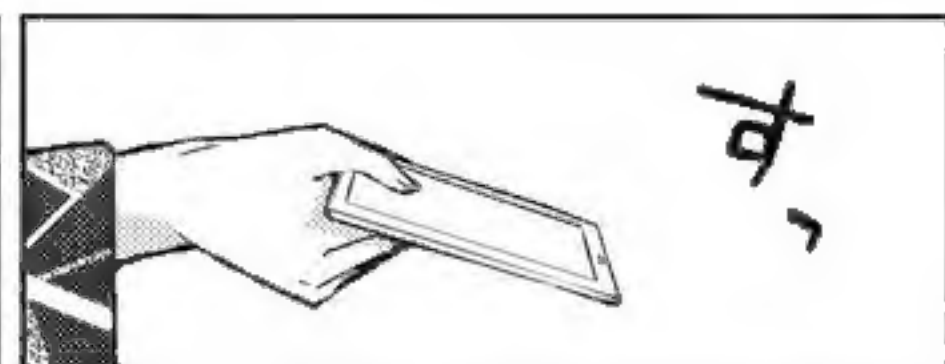
WHY DO  
YOU FEEL LIKE  
YOU NEED TO  
GET INVOLVED  
WHEN YOU'RE  
JUST A  
TUTOR?



I WAS JUST  
INFORMED  
NOT LONG AGO  
THAT THERE'S  
AN AUDITION  
FOR A  
REPLACEMENT  
ACTRESS FOR  
A LARGE  
SCALE FILM.

SINCE  
THEN,  
I'VE BEEN  
OFFERED  
THE OCCA-  
SIONAL  
ROLE  
AS AN  
EXTRA.

SIX MONTHS  
AGO, I WAS  
SCOUTED  
BY THE  
COMPANY  
DIRECTOR  
AND  
STARTED  
THIS JOB.







SO THAT'S  
WHAT YOU  
WANT TO  
DO, HUH?



BASICALLY,  
THIS MEANS  
IT MIGHT  
FINALLY BE  
TIME FOR  
MY PROPER  
DEBUT.



LET'S  
DO  
THIS...



...FAIR  
WARNING,  
DON'T  
EXPECT  
ME TO  
BE ABLE  
TO MAKE  
THIS  
SOUND  
LIVELY.

YAAY!



YEP! AND  
SINCE  
YOU'RE  
HERE, YOU  
SHOULD  
HELP ME  
PRACTICE!

YOU'LL BE  
PLAYING  
THE  
SUPPORT-  
ING ROLE.

D-  
DON'T  
WAN-  
NA.



WHAT  
HAP-  
PENED TO  
MUTUAL  
COOPER-  
ATION?





THANK  
YOU FOR  
EVERY-  
THING,  
SENSEI.

C-CONGRAT-  
ULATIONS ON  
GRADUATING.

OKAY,

I'M  
READY.

ONE THAT  
YOU WOULD  
OFTEN SEE  
AS THE  
EMOTIONAL  
CLIMAX IN  
A CLASSIC  
SCHOOL  
FILM.

THIS IS  
SUPPOSED  
TO BE A  
TOUCHING  
GRADU-  
ATION  
SCENE.

SENSEI,

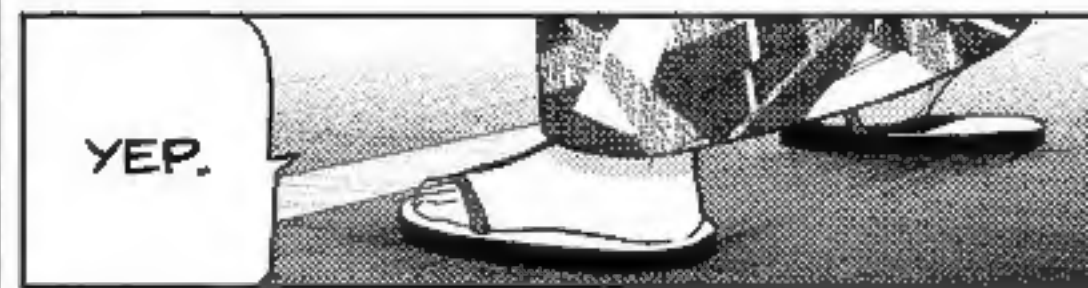
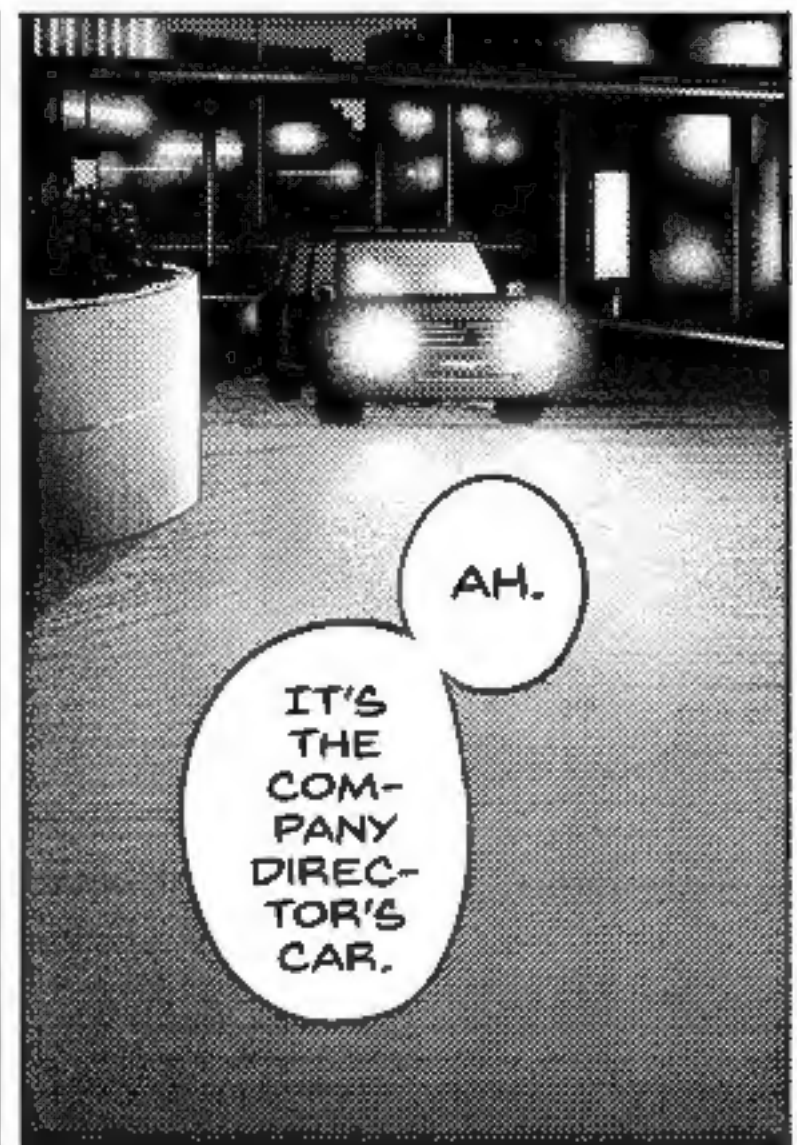
AND I'M  
GLAD THAT  
I WAS YOUR  
STUDENT.

I'M GLAD  
THAT YOU  
WERE MY  
TEACHER.

DID MY  
ACTING  
HAPPEN  
TO TUG  
AT YOUR  
HEART-  
STRINGS?

OH?

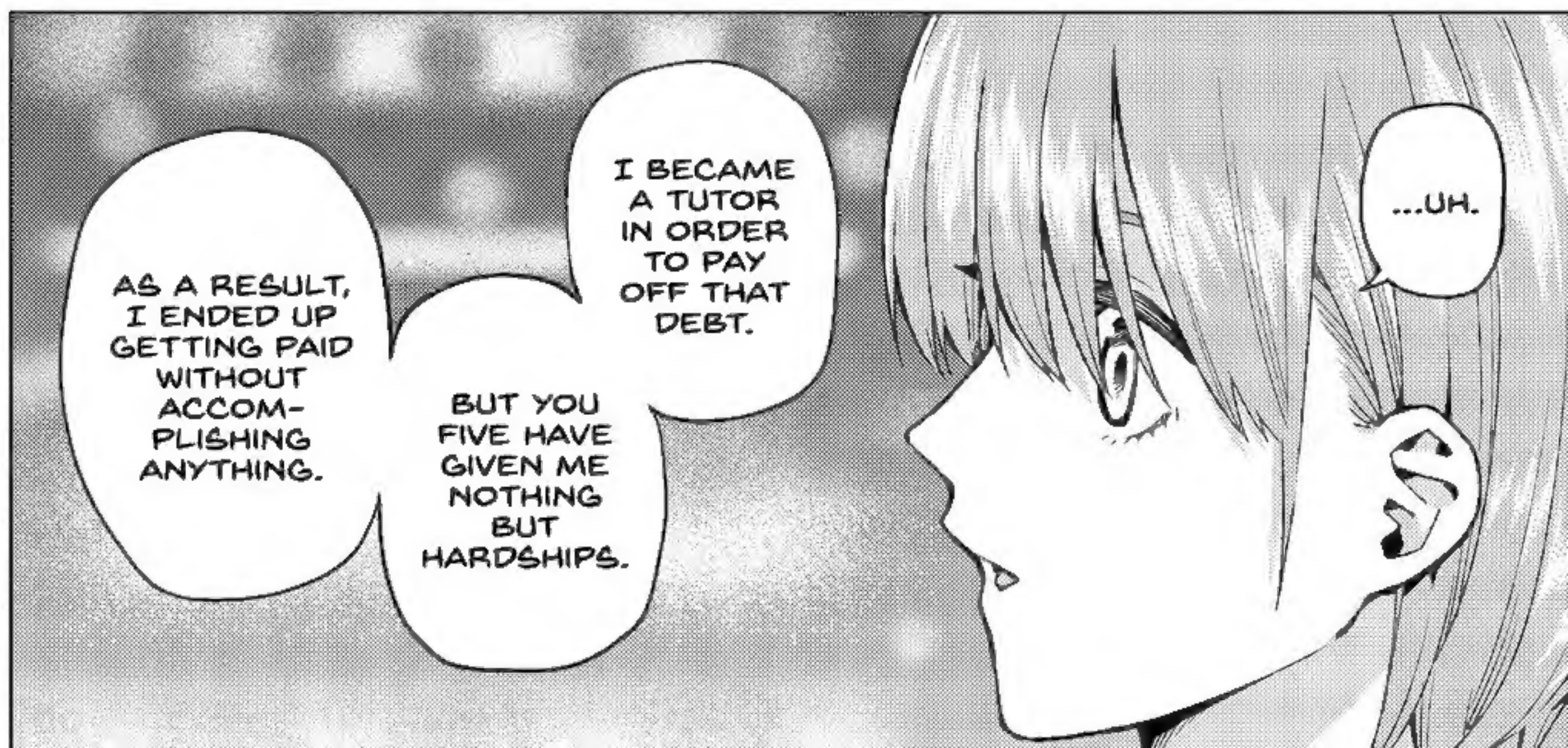












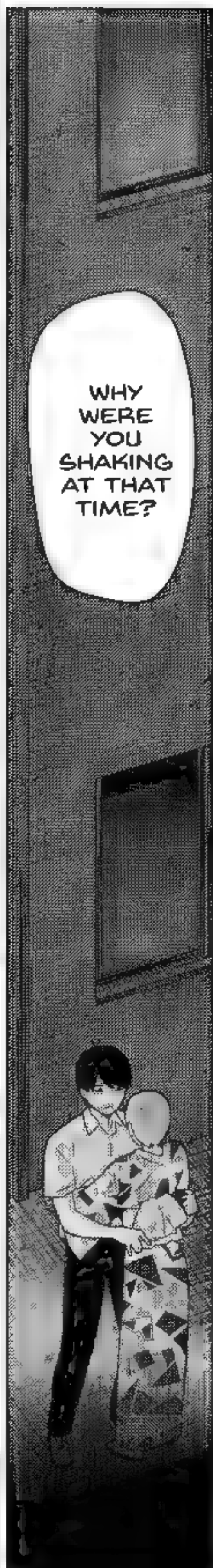




SFX: whooooooooo



I THOUGHT  
I COULD FI-  
NALLY HOLD  
MY HEAD  
HIGH AS THE  
ELDEST  
WHEN I FIRST  
STARTED  
THIS JOB.



WHY  
WERE  
YOU  
SHAKING  
AT THAT  
TIME?



THAT'S  
ALL I  
WANT!  
PERIOD!

I WANT TO  
EARN MY  
KEEP AT  
THE VERY  
LEAST.



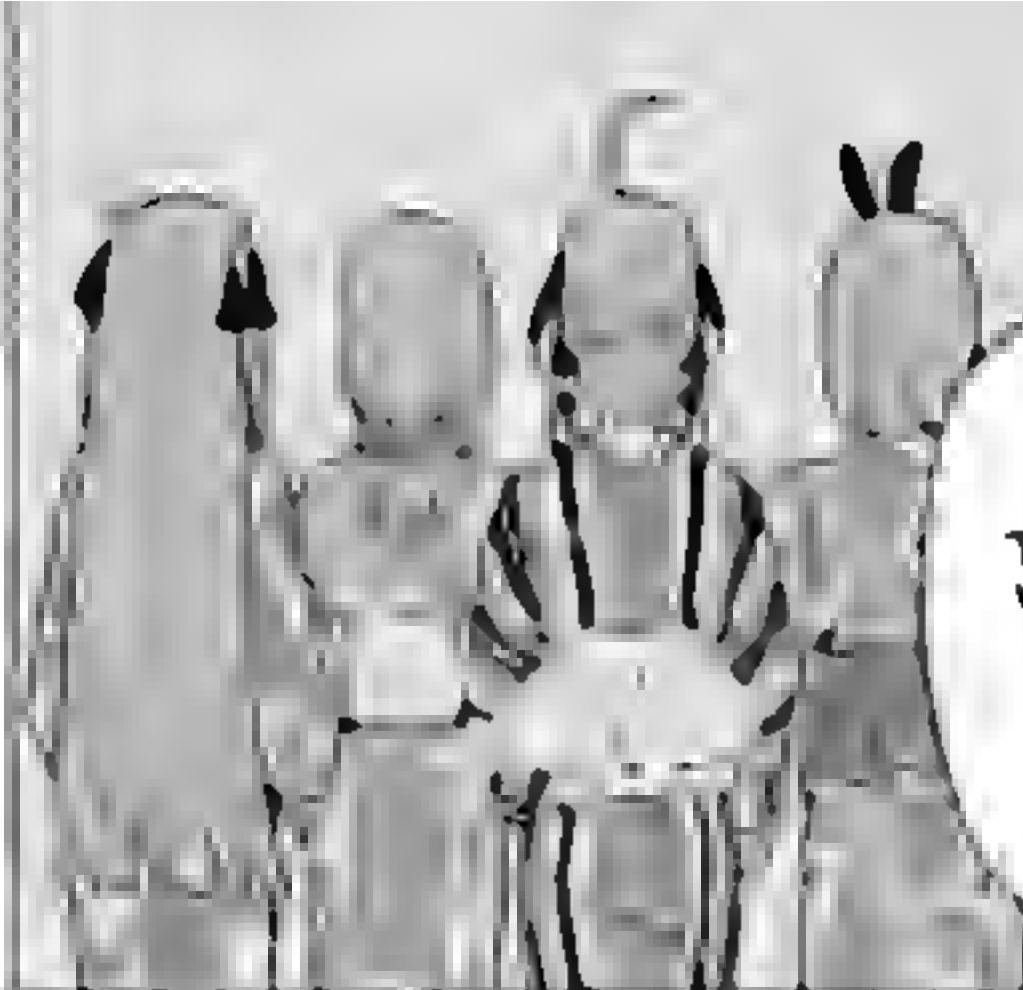
YOU  
ACT  
ALL  
CALM  
AND  
YET,

BUT  
WHAT  
ABOUT  
YOU?





I GUESS  
THAT'S  
THE END  
OF THE  
FIRE-  
WORKS.

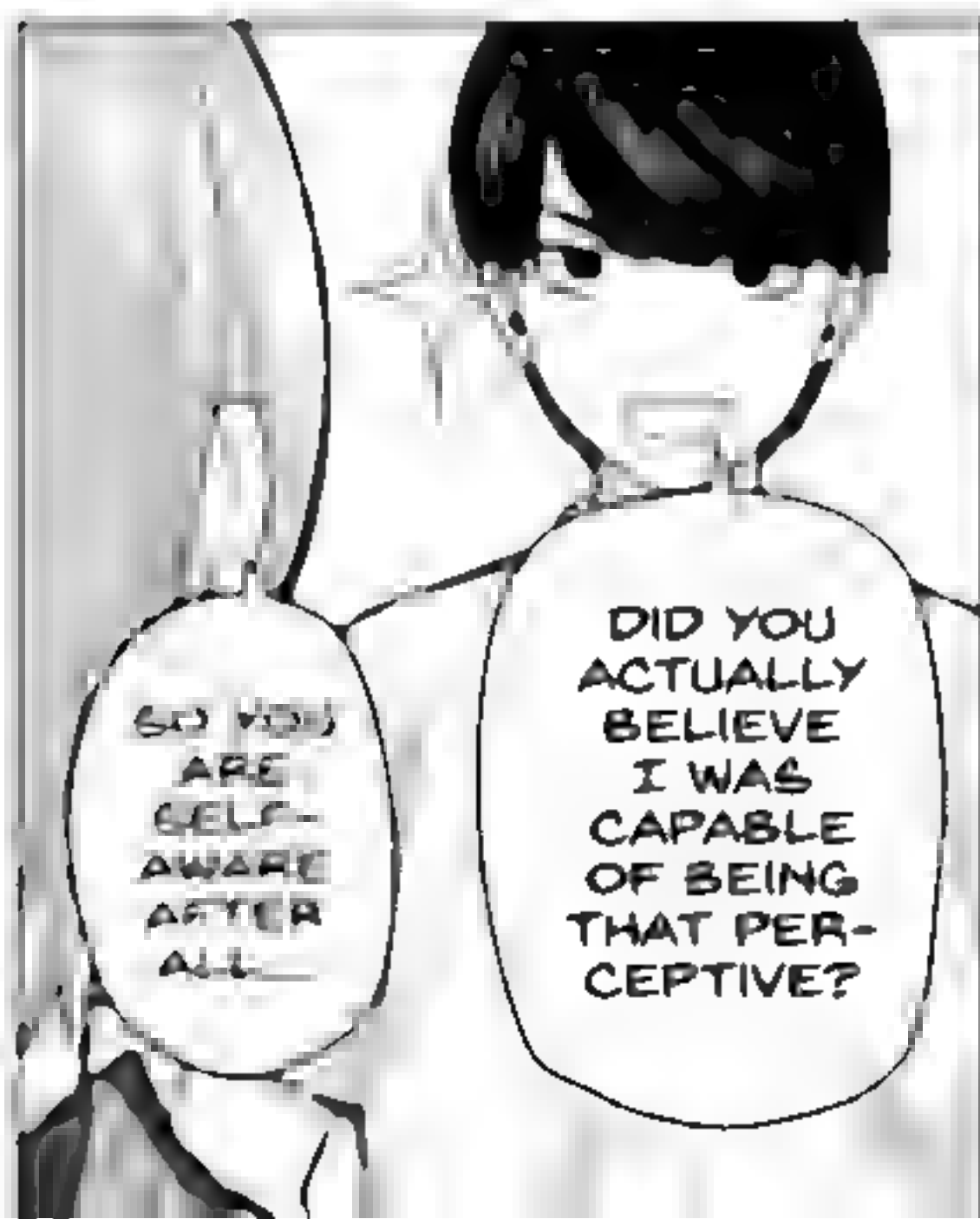


I  
COULDN'T  
TELL THEM  
WHY I HAD  
TO BREAK  
OUR  
PROMISE.

I DECIDED  
TO KEEP IT A  
SECRET UNTIL  
I BECAME  
SOMEBODY.  
BUT BECAUSE  
OF THAT,



IF I FAIL  
MY AUDITION  
AFTER ALL  
THIS, I WON'T  
BE ABLE  
TO LOOK  
THEM IN  
THE EYES.



SO YOU  
ARE  
SELF-  
AWARE  
AFTER  
ALL

DID YOU  
ACTUALLY  
BELIEVE  
I WAS  
CAPABLE  
OF BEING  
THAT PER-  
CEPTIVE?



BUT STILL,  
I DIDN'T  
THINK  
YOU'D BE  
ABLE TO  
NOTICE  
SUCH A  
SMALL  
DETAIL.

COLOUR  
YOUR  
BIG EYES  
SUR-  
PRISED.







IT'S JUST  
THAT I  
THOUGHT  
YOUR SMILE  
WAS  
DIFFERENT  
FROM  
THE OTHER  
FOUR.

....!



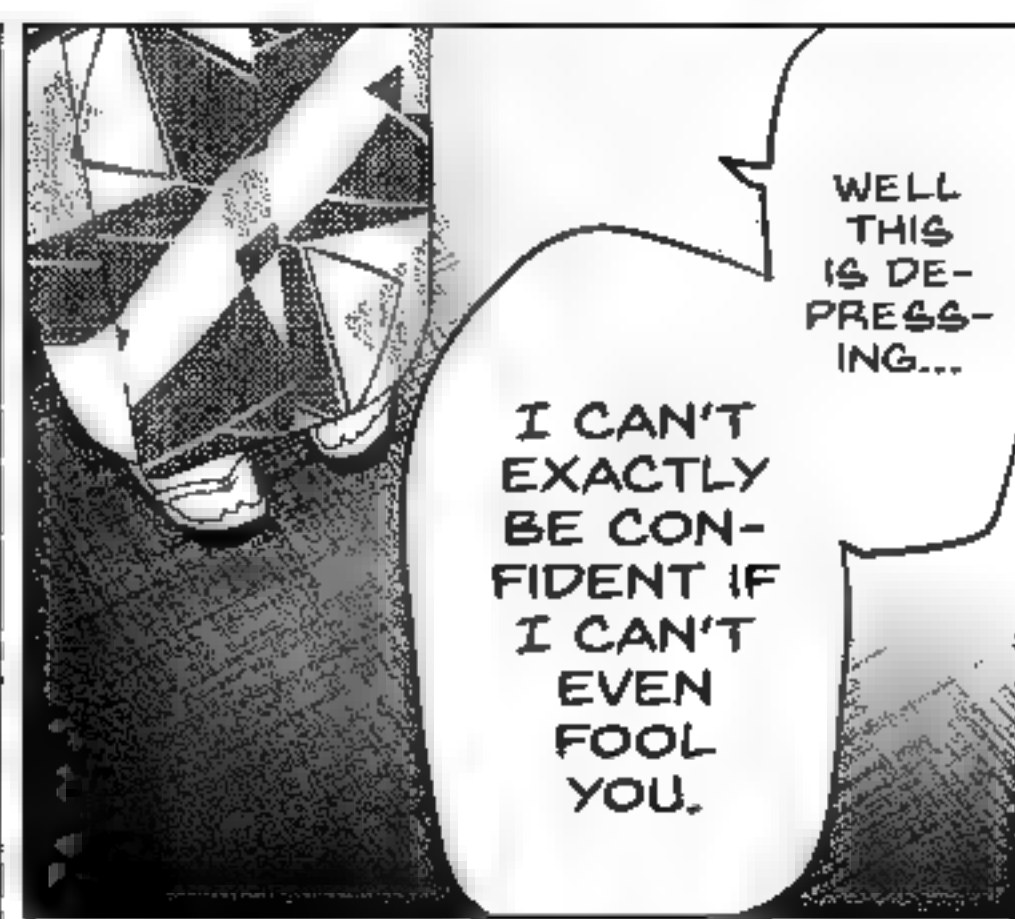
IT'S NOT  
THAT I WAS  
CAPABLE OF  
NOTICING THE  
MINOR STUFF  
ABOUT YOU,



Wooooon

YOU  
DON'T  
MINCE  
WORDS,  
HUH?

ISN'T  
THAT JUST  
BECAUSE  
YOU'RE A  
LOUSY  
ACTRESS?



WELL  
THIS  
IS DE-  
PRESS-  
ING...

I CAN'T  
EXACTLY  
BE CON-  
FIDENT IF  
I CAN'T  
EVEN  
FOOL  
YOU.



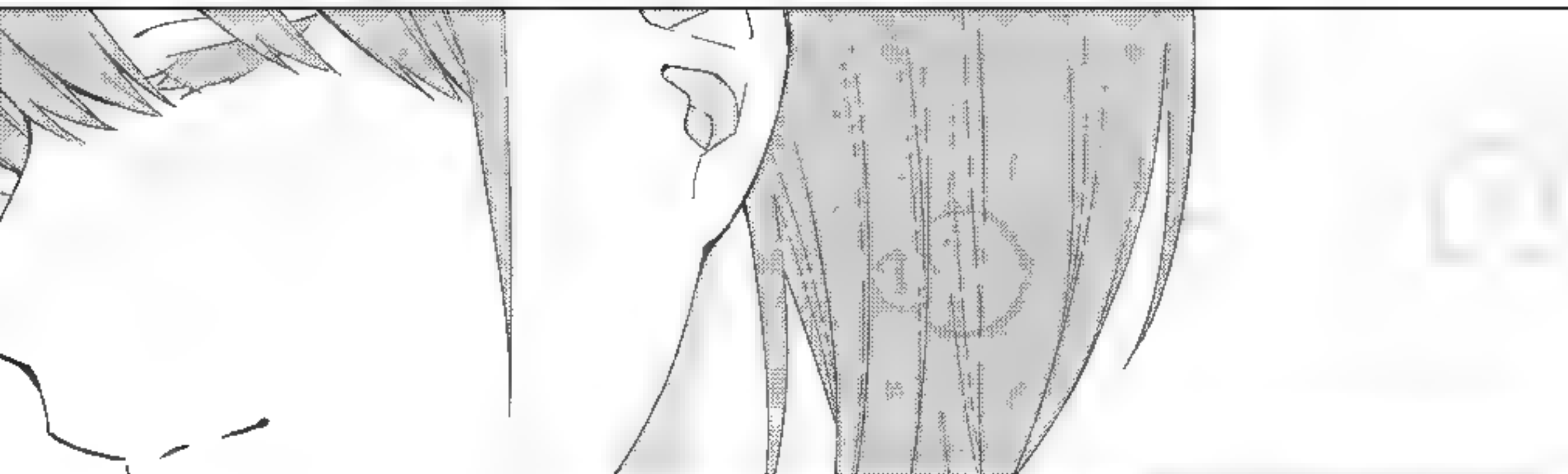




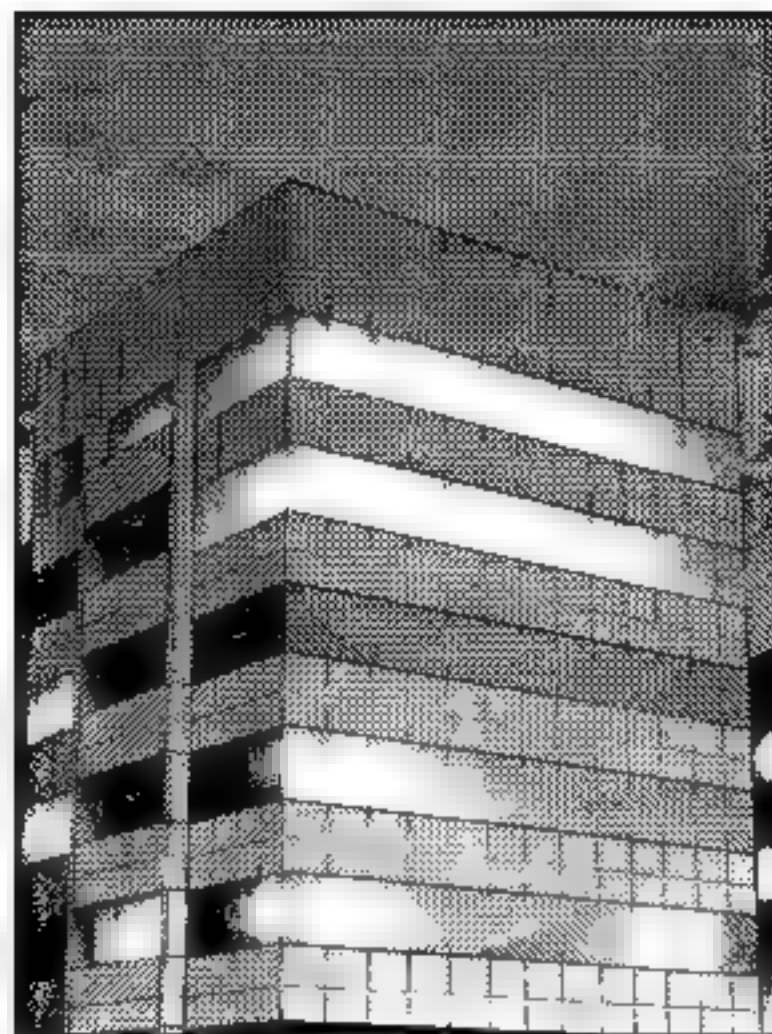


I'LL  
TAG ALONG  
WHEN YOU  
APOLOGIZE  
TO THE  
OTHERS.

SINCE  
I'M YOUR  
PARTNER,  
AFTER  
ALL.



Film  
audition:  
"Class 3-A's  
Kobayashi-  
sensei"







LAST  
UP, WE  
HAVE...

NAKANO  
ICHIKA-  
SAN.

SFX: badump badump



CON-  
GRATU-  
LATIONS  
ON GRAD-  
UATING.

YES.

PLEASED  
TO MEET  
YOU ALL.



JUST  
HOW  
WOULD  
EVERY-  
ONE  
ELSE  
SMILE?

AH...  
AT A  
TIME  
LIKE  
THIS,

CAN I  
EVEN  
SMILE  
PROP-  
ERLY?

THANK  
YOU FOR  
EVERY-  
THING,

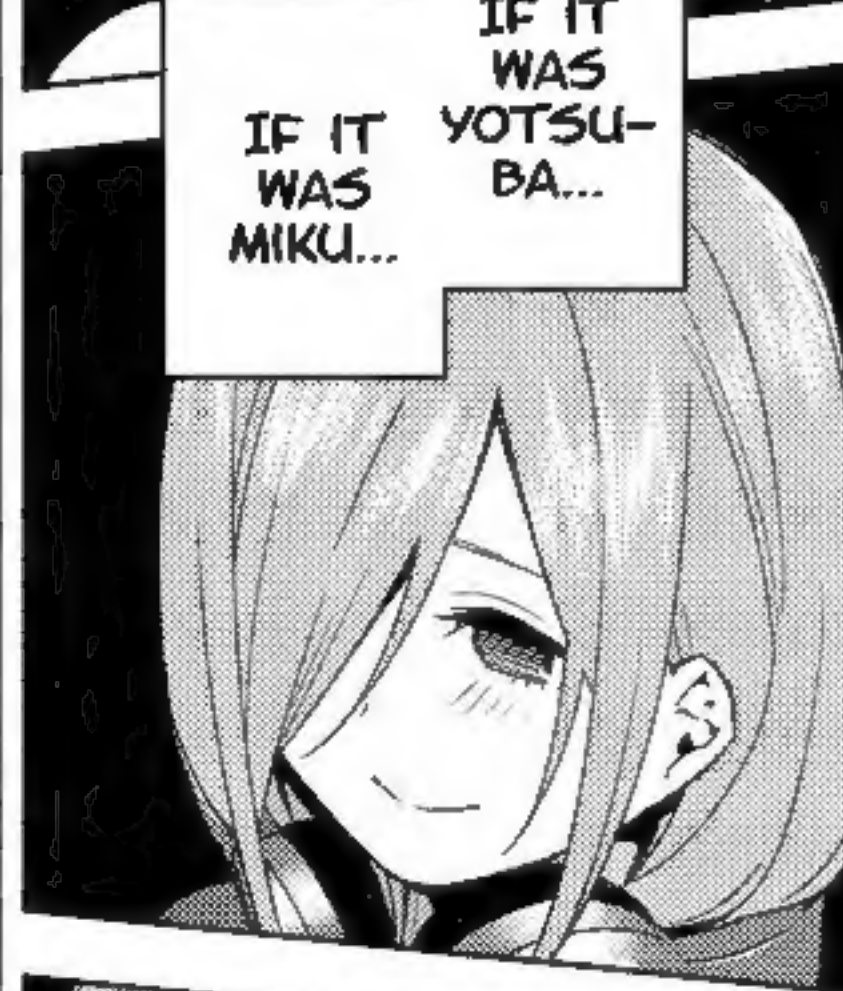
SENSEI.





IF IT  
WAS  
MIKU...

IF IT  
WAS  
YOTSU-  
BA...



IF IT  
WAS  
NINO...

IF IT  
WAS  
ITSUKI  
...



SENSEI,

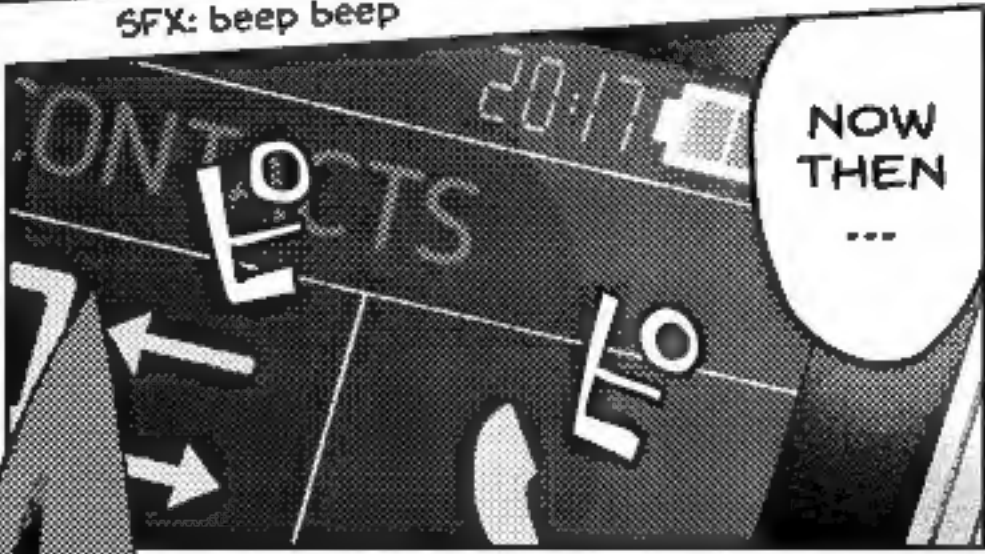
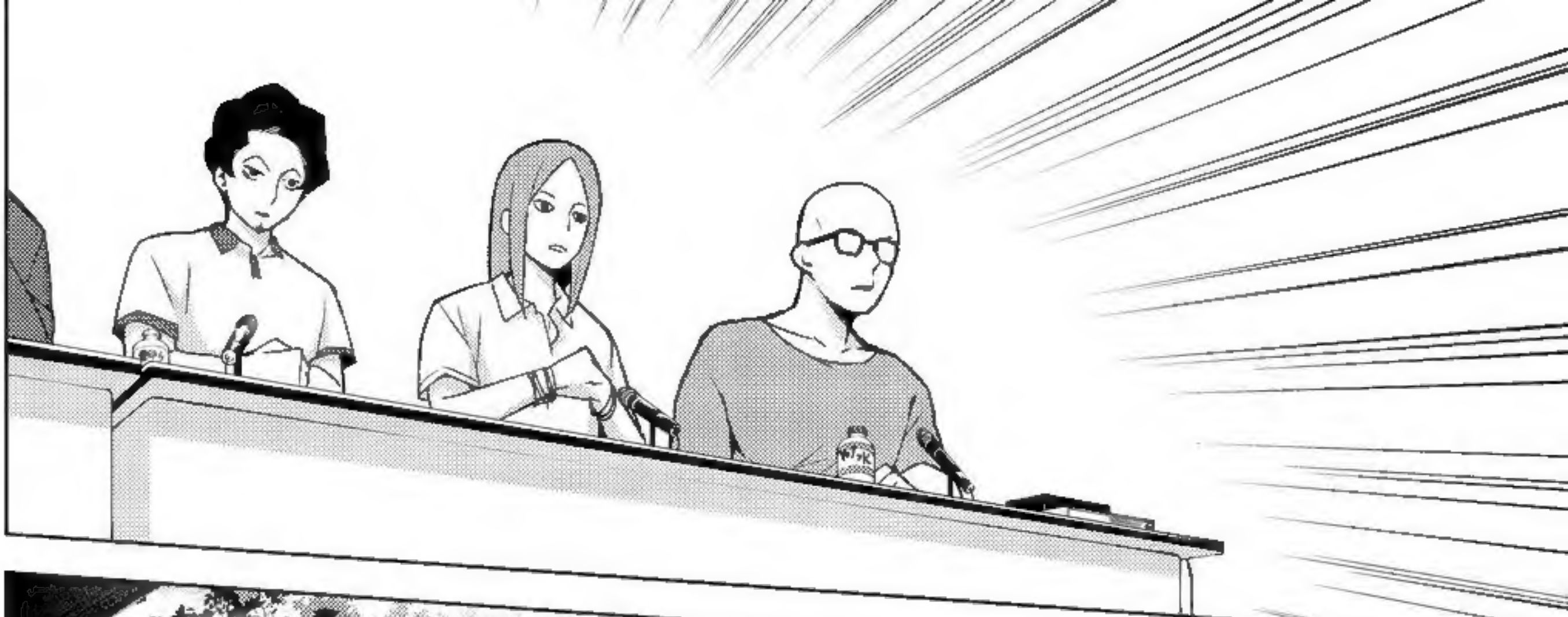




AND I'M  
GLAD THAT  
I WAS YOUR  
STUDENT.

I'M GLAD  
THAT YOU  
WERE MY  
TEACHER.





We're all set over here!

Hi, is that you, Uesugi-san?